

李浩賢
製作經理

李氏先後於香港中文大學取得文化管理文學碩士，以及香港演藝學院科藝學院榮譽學位，主修舞台管理。1995 至 97 年連續三屆獲得校內成龍慈善基金獎學金。1997 年獲成龍慈善基金獎學金(海外訓練)，前往美國紐約實習，於 American Opera Projects, Inc. 任舞台監督，2001 年榮獲第十屆香港舞台劇之「優秀青年舞台管理獎」。

過去參與多個本地及海外表演團體之製作經理、舞台監督及執行舞台監督，包括任白慈善基金之西樓錯夢、帝女花、再世紅梅記及蝶影紅梨記等作品的製作經理。並曾任香港演藝學院科藝學院駐院藝術家。

曾為香港電影資料館擔任多個展覽設計，在陳奕迅《The Easy Ride》演唱會擔任意念編排，以及《剎那的烏托邦》擔任助理導演、佈景及服裝設計。2022 年擔任香港舞台技術及設計人員協會主辦的科藝藝術節聯合策展人。

李氏現為自由工作者及香港舞台技術及設計人員協會主席。

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Lawrence Lee
Production Manager

Lawrence Lee graduated from The Chinese University of Hong Kong, Master of Arts in Cultural Management, and Hong Kong Academy for Performing Arts with BFA (Hons) Degree in Stage Management. Lee was awarded a scholarship by the Jackie Chan Charitable Foundation Scholarship for three consecutive years from 1995 to 1997, and in 1997 also awarded Jackie Chan Charitable Foundation Scholarship (Overseas), leading to an internship in New York as Stage Manager for American Opera Projects Inc. He also won Best Youth Stage Management Award at the Hong Kong Drama Awards in 2001.

Lee has worked for numerous local and overseas performing groups as Production Manager, Stage Manager and Deputy Stage Manager, including as Production Manager of various Yam Kim Fai and Pak Suet Sin Charitable Foundation productions - Dream of the West Chamber, Princess Cheung Ping, The Reincarnation of Red Plum and The Butterfly and the Red Pear Blossoms. He was Artist-in-residence in the Hong Kong Academy for Performing Arts.

Lee has also designed various exhibitions for the Hong Kong Film Archive, Concept Arranger for Eason Chan's The Easy Ride Concert, and Assistant Director, Set and Costume Designer for Utopia, Momentarily. In 2022, he was co-curator of the Technical Arts Festival which was organised by The Hong Kong Association of Theatre Technicians & Scenographers.

Lee is currently a freelancer, and the Chairman of The Hong Kong Association of Theatre Technicians & Scenographers (HKATTS).

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